

CreativeHub 1352

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CALL to Indigenous Artists & Performers

The Opportunity:

The Creative Hub 1352 will celebrate its 3rd **InSitu Multi-Arts Festival** by launching a new virtual storytelling and creative practice platform. Entitled “The Lost Museum”, this interactive digital platform will share stories and work inspired by themes of lost, abandoned, forgotten, and discarded. This can include views of lost culture, history, language. All creative mediums will be represented including photography, painting, architecture, textiles, film, sculpture, crafts, dance, music, spoken word, written and oral storytelling. In addition to the digital platform, The Lost Museum will include live streaming and special events.

We are seeking submissions from Indigenous artists working in any of these disciplines. Successful submissions will be included in The Lost Museum digital collection. Submissions should respond to one or all the Museum themes as listed above. Responses can be poetic, political, emotional, ethereal, concrete, or maybe humorous.

Selected work will be exhibited as part of the **InSitu Virtual Festival: The Lost Museum - opening March 26, 2021**. Opening events will be promoted via multiple media platforms. Successful artists will be awarded an honourarium of \$400, will be credited in the exhibition and on the promotional materials, and invited to participate in live Lost Museum events. Any sales resulting from the Artist’s participation will be retained 100% by the artist; however, the CreativeHub will reserve the right to exhibit the images of the works for the duration of The Lost Museum exhibition.

The Submission Process:

- Submissions will be curated by Lynn Taylor of the Eagle Spirits of the Great Waters.
- Indigenous, Metis and Inuit Artists from Peel Region are encouraged to apply. Submissions from artists outside the Region will be considered.
- Work previously exhibited is welcomed.
- All mediums are encouraged. Painting, photography, print, textile, sculpture, music, crafts, spoken word, dance, performance.
- Submissions must be in digital format – ie: jpeg, mp4, wav.
- All work will be exhibited digitally on TheLostMuseum.ca
- Work must be original, created by the submitting Artist, Collective, or Company.

Submissions:

Deadline: February 20, 2021 at 11:59 pm Submit up to 5 works for consideration by email to info@eaglespirits.ca.

Each submission should be in the form of ONE PDF document and should include:

- Artist Name & Contact Information: Mailing address / Phone/ Social Media & Website
- Artist Bio: 100 words maximum describing artist's location, medium(s) of practice, exhibition highlights, training, (academic or lived experience – all are celebrated) and gallery representation if appropriate.
- Artist Statement: 200 words (max) describing the work submitted connecting it to The Lost Museum themes. These connections could be by content, methods, or history.
- 1 image, or link for each work to be considered. This could be 1 image for each visual work or 1 media link to video or audio work, (YouTube, Vimeo, Google), or address/link to website hosting multi-disciplinary, or performance works.
- Final PDF must be sized to send electronically as an email attachment.
- If you require assistance with the submission format, file size, or require this document in alternate format please contact info@eaglespirits.ca
- Successful applicants will be notified by March 1, 2021.

Additional reference material:

<https://www.creativehub1352.ca/>

<https://smallarmsinspectionbuilding.ca/>

<https://www.eaglespirits.ca/>

We thank all Artists for considering this opportunity.

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